

JENNY MARSHALL

fine art for a blue planet

ENVIRONMENTAL RESPONSIBILITY STATEMENT

The world is facing a series of linked environmental crises, including climate change, biodiversity loss, and widespread pollution. These issues are already impacting environments, materials, and ways of life. My work responds directly to the environment and to our relationship with it, and it is therefore fundamental that my practice reflects this through responsible action. As an artist, I aim to reduce the environmental impact of my work wherever possible, including through my membership of the Gallery Climate Coalition and my commitment to developing and maintaining environmentally responsible working methods

My practice is centred on working with reclaimed and salvaged materials, particularly wood, sourced locally through processes of discard and recovery. I work with what is available rather than specifying new materials, reducing demand for new production and keeping the work within existing material cycles. This approach reflects both a practical and conceptual engagement with how materials are used, reused, and carried forward.

Through completing a footprint report, I have identified the primary environmental impacts of my practice. The most significant of these is travel and transport associated with making and exhibiting work. Other areas include material use and studio processes.

In response, I have committed to reducing the environmental impact of my practice through the following targets:

Travel and transport: reduce travel-related impact by 20–30% over the next year by consolidating journeys, prioritising public transport, and being more selective about travel

Materials: maintain near 100% use of reclaimed or salvaged wood, and reduce acrylic paint use by at least 50% within 12 months, with the intention of phasing it out almost entirely

Studio processes: ensure that the majority of making (approximately 70–80%) is carried out using manual or low-energy methods

Waste management: ensure 100% of acrylic wastewater is treated through flocculation, preventing paint solids from entering the water system, and continue full reuse of viable offcuts

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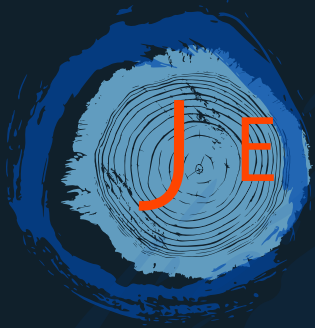
Orchard Studio

9 Dragwell, Kegworth,
Derbyshire, DE74 2EL

/2026

Extended
Longlist

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The actions I am taking to meet these targets include:

- prioritising manual processes over powered tools wherever possible
- working with an outdoor painting wall to reduce reliance on studio energy use
- transitioning from acrylic to oil paint
- implementing flocculation methods to safely manage paint wastewater
- reusing and retaining materials within the studio cycle
- planning travel carefully to reduce frequency and combine journeys
- I will continue to monitor the impact of my practice through regular review of my footprint and adjust these targets accordingly.

I recognise that environmental responsibility is ongoing and that my practice is not without impact. These actions are part of a continued effort to reduce that impact while maintaining a materially responsive way of working.

Jenny Marshall

April 2026

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